

HIFI/STEREO REVIEW EDITORIAL INDEX FOR 1964

AUDIO BASICS (Fantel)

Basic Definitions of Audio—I, Feb. 26
 Basic Definitions of Audio—II, Mar. 26
 Basic Definitions of Audio—III, Apr. 24
 Basic Definitions of Audio—IV, May 20
 Basic Definitions of Audio—V, Jun. 24
 Basic Definitions of Audio—VI, Jul. 20
 Basic Definitions of Audio—VII, Aug. 20
 Basic Definitions of Audio—VIII, Sep. 30
 Basic Definitions of Audio—IX, Oct. 50
 Basic Definitions of Audio—X, Nov. 32
 Basic Definitions of Audio—XI, Dec. 28
 FM Tuners—Part II, Jan. 28

BASIC REPERTOIRE (Bookspan)

Bach's *Magnificat* in D, Apr. 37
 Beethoven's Third Piano Concerto, Jul. 29
 Beethoven's Violin Concerto, Mar. 35
 Chopin Waltzes, Aug. 29
 Copland's *Billy the Kid* and *Rodeo*, Nov. 45
 Mendelssohn's "Scottish" Symphony, Sep. 37
 Rachmaninoff's Piano Concerto #2, Dec. 39
 Saint-Saëns' "Organ" Symphony, Jan. 41
 Shostakovich's Fifth Symphony, Feb. 37
 Strauss' *Der Rosenkavalier*, Oct. 79
 Updatings and Second Thoughts, May 39, Jun. 48

TECHNICAL TALK (Hirsch)

Amplifier Testing, Aug. 23
 Audio Impedances, Jun. 27
 Design and Mathematics, Mar. 29
 Extension-Speaker Pads, Nov. 37
 Interference, Dec. 31
 Loudspeaker Measurements, Apr. 27
 Power-Response Measurements, Jan. 33
 Speaker Testing, May 23
 Tone-Burst Testing, Oct. 53
 Transient Measurements, Sep. 25
 Tuner Testing, Feb. 31

EQUIPMENT REVIEWS

Amplifiers

Dynakit SCA-35 Amplifier, Feb. 34
 Hadley 601 Power Amplifier, Mar. 32
 Heath AA-22 Amplifier, Nov. 38

Cartridges

ADC Point Four, Jul. 45
 ADC Point Four/E, Jul. 45
 ADC 770, Jul. 43
 Empire 880p, Jul. 40
 Ortofon SPE/T, Jul. 46
 Pickering V-15, Jul. 41
 Shure M44-5, Jul. 43
 Shure M44-7, Jul. 41
 Shure V-15, Jul. 45
 Sonotone Mark IV, Jul. 42
 Stanton 500AT, Jul. 44
 Weathers PS-11, Jul. 47

Headphones and Microphones

Koss Pro-4 Stereo Headphones, Sep. 26
 PML EK 61 Microphone, Dec. 34

Record Players

Dual 1009 "Automatic Turntable," Jan. 36
 Dual 1010 "Automatic Turntable," Dec. 32
 Rek-O-Kut R-34 Record Player, May 26
 Thorens TD-224 Record Player, Aug. 24

Speakers

ADC 303A Brentwood Speaker System, Sep. 26
 Electro-Voice E-V Two Speaker System, Jun. 30
 EMI 319 Speaker System, Apr. 30

Tape Recorders

Ampex F-44 Tape Recorder, Feb. 32
 Cipher 800 Tape Recorder, Aug. 26
 Sony TC-500 Tape Recorder, Apr. 28
 Uher 8000 Tape Recorder, Oct. 54
 Vernon 47/26 Tape Recorder, Sep. 28
 Viking 77 Stereo Compact Tape Recorder, Dec. 32

Tuners and Tuner-Amplifiers

Dynaco FM-3 Tuner, Oct. 56
 Eico 2536 Stereo Receiver, May 24
 Fisher 500-C Stereo Receiver, Jan. 34
 Heath AJ-43 AM/Stereo FM Tuner, Mar. 30
 Knight KN-265 AM/Stereo FM Tuner, Jun. 28
 Scott 345 Tuner-Amplifier, Nov. 38

FEATURE ARTICLES

ABC's of Loudspeaker Design (Cohen), Aug. 33
 Acoustics, Controlling Listening-Room (Allison), Feb. 52
 American Composers (Hall), Dec. 90
 Amplifier Power (see "How Much . . . Do You Really Need")
 Amplifiers—A Guide for Buyers, Jun. 33
 Anatomy of a Best-Seller (Goodfriend), Jul. 33
 Antenna Boosters (Friedman), Feb. 28
 Art-Song Library, Essentials of a Contemporary (Flanagan), Oct. 104
 Audio Mythology (Evans), Jan. 51
 J. S. Bach, The Strange Apprenticeship of (Offergeld), Apr. 41
 J. S. Bach (see "Man Beneath the Wig")
 Joan Baez, The Other Side of, Jun. 45
 Baroque in Art (Roberts), Apr. 58
 Baroque in Music (Kipnis), Apr. 58
 Beethoven Preserv'd (Offergeld), Jul. 22
 Berg, Alban (see "Lulu")
 Bestiary, An Audio (Tucker), Dec. 50
 Big Speaker—Little Speaker (Badmaieff and Villchur), Aug. 38
 Carmens, The Great American (Offergeld), Oct. 100
 Cartoons from *das Ton Magazin*, Aug. 48
 Caruso Goldmine (Ellsworth), Jul. 77
 D Major Be Damned! (Haber), Sep. 32
 Day in the Life of a Hi-Fi Salesman (Milder), Nov. 68
 Decline of the American Popular Song (Lees), Jan. 59
 Jean De Reszke, The Legendary (Ellsworth), Jun. 51
 Directory of Transistor Stereo Components, May 34
 Mr. Dwight's Dauntless Journal (Ellsworth), Feb. 42, Mar. 58
 European Report (Grunfeld), Dec. 36
 Facts about Hi-Fi (Wilder), Feb. 58
 Folk Music (see "Music of Other Lands")
 Folk Music, Basic Library of American (Goldberg), Feb. 47
 Folk-Music Bomb (Lees), Nov. 57
 Freni, Mirella (see "Perennial Song . . ." and "Mimi")
 Fugue (Grunfeld), Apr. 32
 Fugue, A Portfolio (Gould), Apr. 47
 Galli-Curci, A Conversation with (Seward), Jul. 50
 Hi-Fi of the Future (Gilmore), Dec. 56
 How Much Amplifier Power Do You Really Need (Hirsch), Jun. 40
 Installation of the Month:
 Breakfront Stereo, Apr. 66
 A Home Tape Center, Jul. 56
 A Swinging Solution, Jun. 44

Stereo—Shelved and Stacked, Aug. 54
 Charles Ives: An American Original (Hall), Sep. 43; A Discography, Part 1, Oct. 142; Part 2, Nov. 102; Part 3, Dec. 92
 Jones, The Great Isham (Lees), Oct. 153
 Kits, Buying and Building (Klein), Jan. 64
 Laboratory Tests of 12 Stereo Cartridges (Hirsch and Houck), Jul. 38
 Leinsdorf and Boston (Fantel), Jan. 45
 Long-Long-Playing Tape Recorder (Burstein), Mar. 54
 Lulu, Some Questions about (Offergeld), Oct. 58
 Man Beneath the Wig (Offergeld), Apr. 54
 Microphone, Selecting a (Evans), Mar. 53
 Mimi, A New and Notable (Reid), Oct. 88
 Mingus, Volcano Named (Hentoff), Dec. 52
 Mordecai, Inverted (see "Beethoven Preserv'd")
 Music, Lost (see "Searching for . . .")
 Music of Other Lands (Hentoff), Nov. 64
 Music of Proteus (Gould), Apr. 48
 Music to Acquire Couth by (Welles), Nov. 42
 Musical Archaeology (Kuttner), Dec. 43
 Newport Folk Festival (Hentoff), Aug. 90
 Opera in Four Cities (Jellinek), Oct. 83
 Opera on Tape (Barter), Oct. 177
 Operas, The 1,950 . . . America Forgot (Ellsworth), Oct. 95
 Perennial Song, Brand-New Singer (Offergeld), Oct. 87
 Piaf—"Je ne regrette rien" (Lees), May 42
 Plainsong Primer (Kipnis), Dec. 60
 Poetry on Records, Baroque (Kresh), Apr. 104
 Popular Song (see "Decline of . . .")
 Rakish Opera, Rakish Composer (Reid), Nov. 54
 Recording Live Stereo at Home (Evans), Mar. 49
 Records, Best of 1963, Jan. 54
 Rodgers and Hart, Two Guys Named (Lees), Oct. 172
 Schnabel and the Beethoven Sonatas (Hall), Feb. 80
 Searching for Lost Music (Goodfriend), Nov. 49
 Separating Hi-Fi Essentials from Hi-Fi Frills (Hirsch), Sep. 59
 So You Want to Write a Fugue (Gould), Apr. 51
 Souza and the French Art Song (Lawrence), Jan. 66
 Speaker Buyer, Showroom Tactics for the (Milder), Aug. 44
 Speaker Debate (see "Big Speaker—Little Speaker")
 Speaker Design (see "ABC's . . .")
 Speaker Enclosure, A Specially Designed Build-It-Yourself (Klein), Aug. 50
 Speaker Kits, Pointers (Berger), Aug. 42
 Stravinsky (see "Rakish Opera . . .")
 Tanglewood, An Impertinent View (Myers), Jul. 48
 Tape Recorder (see "Long-Long-Playing . . .")
 Tape-Recorder Glossary (Milder), Mar. 41
 Tape-Cartridge Progress (Bookspan), Mar. 45
 Tape-Recorder Shoppers, A Candid Guide for (Milder), Mar. 39
 Transistor High Fidelity (Klein), May 29
 Transistor Stereo (see "Directory of . . .")
 What's in a (Composer's) Name? (Goodfriend), Nov. 62
 What They Thought of Each Other (Goodfriend), Jun. 38
 Woodwinds, The Sound of (Clark), Feb. 60